

**E N G L I S H F A C U L T Y**

# A S S E S S M E N T T A S K N O T I F I C A T I O N

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| **Year:** 12 | **Course:** English Extension 1 | |
| **Task Number:** 1 | **Module:** Common Module: Literary Worlds | |
| **Mark out of:** 20 | **Mode(s):** Creative Response & Reflection | **Weighting:** 20 |

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| **Due dates:**   * **Creative Writing:** Submit hard copy of your creative piece in class**:** Term 1, Week 2, **Monday 4th February**. * **Reflection Essay:** Reflection to be written under timed conditions in class on **Monday 4th February.** | **Outcomes:** EE12.1, EE2.2, EE12.5 |

**Task Description:**

**Creative:** You are to write a creative piece of approximately 1,500 to 2,000 words. This needs to be typed in 12 pt with double spacing. Your piece should be inspired by the texts and concepts we have studied in class during this module. Specific focus should be given to the creation of the following elements: genre; world; character; plot development.

**Reflection:** Reference how the texts that we have studied in class have inspired you and influenced the direction and creative choices used in your piece. Close reference should be made to the genre you have used and how you have created the world of your story.

**Submission Instructions:**

* Your creative writing piece should be printed and ready to submit at the beginning of class.
* For your reflection, you will have approximately 90 minutes to write your essay in class.
* Both pieces will be submitted together at the completion of the reflection essay.

**Creative Writing** – Marking Criteria

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| **Criteria** | **Mark** |
| * Composes an engaging piece of writing that effectively presents a distinct genre * Perceptively creates a distinct Literary World through the crafting of a narrative. * Crafts language effectively showing understanding of narrative structure and devices using effective control of language and structure appropriate to audience, purpose, context and selected form | A    13-15 |
| * Composes a competent piece of writing that effectively presents a distinct genre * Effectively creates a Literary World through the crafting of a narrative. * Crafts language competently showing understanding of narrative structure and devices using competent control of language and structure appropriate to audience, purpose, context and selected form | B    10-12 |
| * Composes a piece of writing that presents a distinct genre * Creates a Literary world through a sound narrative. * Uses language adequately showing some understanding of narrative structure and devices using adequate control of language and structure appropriate to audience, purpose, context and selected form | C    7-9 |
| * Composes a piece of writing that attempts to present a distinct genre * Attempts to create a world in the narrative. * Uses limited language using limited control of language and structure | D  4-6 |
| * Attempts to compose a piece of writing * Some attempt made to present the world of the story. * Attempts to control language | E  1-3 |

**Marker comments**

**Reflective Essay** – Marking Criteria

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| **Criteria** | **Mark** |
| * Evaluation is **thorough** and **insightful**. Strengths and weaknesses are identified and addressed **effectively** * Reflection is **considered** and **detailed**. There is **sustained** and **thoughtful** discussion of the intended purpose, audience and the challenges of the writing process * Demonstrates **sophisticated** evaluation of the influences of the course of study on the writing process and outcome. | 5 |
| * Evaluation is **thorough and mostly insightful**. Strengths and weaknesses are identified and addressed **appropriately** * Reflection is **mostly considered and detailed**. There is **sustained** discussion of the intended purpose, audience and the challenges of the writing process * Demonstrates **well developed** evaluation of the influences of the course of study on the writing process and outcome. | 4 |
| * Evaluation is **sustained**. Strengths and weaknesses are identified and addressed. * Reflection is **detailed but may be less consistent**. There is discussion of the intended purpose, audience and the writing process. * Demonstrates **sound** evaluation of the influences of the course of study on the writing process and outcome. | 3 |
| * Evaluation is **attempted** but **inconsistent** or **irrelevant**. * Reflection is **lacking detail or substance**. * Demonstrates **some ability** toevaluate the influences of the course of study on the writing process and outcome. | 2 |
| * Evaluation is **limited** and **irrelevant** * Reflection is **minimal** * Provides minimal analysis of the influences of the course of study on the writing process and/or the outcome. | 1 |

**Marker comments**